

EASY BOOKS

Benchley, Nathaniel. *Small Wolf* (JE BENCHLEY)

A young Native American boy sets out to hunt on Manhattan Island and discovers some strange people with white faces and very different ideas about land.

Benchley, Nathaniel. *Red Fox and His Canoe* (JE BENCHLEY)

A young Indian boy receives a larger canoe along with some unforeseen complications.

Blood, Charles L. *The Goat in the Rug* (JE BLOOD and JpbE B)

Whimsical picture story of what happens to a goat's wool from the time it is sheared until it is woven into a Navajo rug.

Schechter, Ellen. *The Warrior Maiden: A Hopi Legend* (JE SCHECTER)

A retelling of the Indian legend in which Huh-áy-ay, a brave Hopi girl, helps to save her peaceful pueblo from Apache raiders.

PICTURE BOOKS

Bruchac, Joseph. *Fox Song* (JP BRUCHAK)

After the death of her Indian great-grandmother, Jamie remembers the many special things the old woman shared with her about the natural world.

Highwater, Jamake. *Moon song Lullaby* (JP HIGHWATER)

As the moon moves across the sky, it observes the activities of an Indian camp and of the natural phenomena surrounding it.

Hirschi, Ron. *Seya's Song* (JP HIRSCHI)

Using some traditional Clallam words, a young Indian describes the natural surroundings and activities of the Clallam people through the seasons of the year. Includes glossary.

Magdanz, James S. *Go Home, River* (JP MAGDANZ)

In 1875, a young Inupiat boy travels the length of the Kobuk River with his family, from its source in the mountains of northern Alaska to Kotzebue Sound, where they join others for an annual trade fair.

White Deer of Autumn. *The Great Change* (JP WHITE DEER)

A Native American grandmother explains the meaning of death, or the Great Change, to her questioning granddaughter.

Yolen, Jane. *Encounter* (JP YOLEN)

A Taino Indian boy on the island of San Salvador recounts the landing of Columbus and his men in 1492.

CHAPTER BOOKS

Bruchac, Joseph. *The Warriors* (JFIC BRUCHAC)

When he leaves the Iroquois reservation for Weltime Academy, Jake enters a different world. Everyone there loves lacrosse, but no one thinks of it the way Jake does, as an Iroquois.

Carvell, Marlene. *Sweetgrass Basket* (JFIC CARVELL)

In alternating passages, two Mohawk sisters describe their lives at the Carlisle Indian Industrial School, established in 1879 to educate Native Americans, as they try to assimilate into white culture and one of them is falsely accused of stealing.

Faber, Gail. *Pasquala : The Story of a California Indian Girl* (JFIC FABER)

A young Yokuts Indian girl describes her life on the shores of Old Buena Vista Lake in central California and the events that led her to a Spanish mission outside the world of her people.

George, Jean Craighead. *Julie of the Wolves* (JFIC GEORGE and JpbFIC G)

A thirteen-year old Inuit girl, running away from an arranged marriage, becomes lost on the North Slope of Alaska and is befriended by a wolf pack. She survives by using the traditional skills of her people.

Hudson, Jan. *Sweetgrass* (JFIC HUDSON)

Living on the western Canadian prairie in the nineteenth century, Sweetgrass, a fifteen-year-old Blackfoot Indian girl, saves her family from a smallpox epidemic and proves her maturity to her father.

McKissak, Pat. *Run Away Home* (JFIC MCKISSAK)

In 1886 in Alabama, an eleven-year old African American girl and her family befriend and give refuge to a runaway Apache boy.

Monture, Joel. *Cloudwalker: Contemporary Native American Stories* (JFIC MONTURE)

Short Stories: The animals give themselves -- Cloudwalker -- Grandfather crosses over -- Pow-wow -- We have no word for art.

O'Dell, Scott. *The Captive* (JFIC ODELL)

As part of a Spanish expedition to the New World, a Jesuit seminarian witnesses the enslavement and exploitation of the Mayas and his own seduction by greed and ambition.

O'Dell, Scott. *The Feathered Serpent* (JFIC ODELL)

A young Spanish seminarian who the Mayas believe is their powerful god, Kukulcan, witnesses the coming of Cortes and the capture of the magnificent Aztec city, Tenochtitlan. (Sequel to: *The Captive*)

O'Dell, Scott. *Island of the Blue Dolphins*

(JFIC ODELL and JpbFIC O and ZS ODELL IBD C63)

Based on the true story of a young Indian woman who survived alone for 18 years on San Nicolas Island off the California coast.

Turner, Ann Warren. *The Girl Who Chased Away Sorrow: The Diary of Sara Nita, a Navajo girl* (JFIC TURNER) The Navajos' forced 400-mile walk from their ancestral homeland to Fort Sumner in 1864 is described through the eyes of a thirteen-year old girl.

Whelan, Gloria. *The Shadow of the Wolf* (JFIC WHELAN)

In 1841 thirteen-year-old Libby and her family begin a new life on the shores of Lake Michigan where her father works as a surveyor for the Ottawa Indians and Libby is reunited with her Indian friend Fawn.

POETRY

Bruchac, Joseph. *Thirteen Moons on Turtle's Back: A Native American Year of Moons*

(J 811 BRUCHAC) Celebrates the seasons of the year through poems from the legends of such Native American tribes as the Cherokee, Cree, and Sioux.

Day, A. Grove. *The Sky Clears: Poetry of the American Indians* (897 DAY)

A collection of traditional American Indian verse from the totem-pole makers of the Northwest to the hunters of the eastern woodlands, from the horse nations of the plains to the desert dwellers of the Southwest and the Mayas and Aztecs of ancient Mexico.

Philip, Neil, (Ed.) & Curtis, Edward S. (ill.). *Earth Always Endures: Native American Poems*

(J 811 EARTH) The eloquent words of the Sioux, Chippewa, Zuni, Navajo, and other native nations echo throughout this powerful collection of Native American poetry. Many of the poems are prayers to the heavens and gods, lullabies, or ceremonial dances.

Wood, Nancy C. & Howell, Frank (ill.) *Spirit Walker* (J 811 WOOD)

These poems reveal the vision of the Taos people who have been the author's friends and teachers for more than thirty years.

Wood, Nancy C. *War Cry on a Prayer Feather: Prose and Poetry of the Ute Indians*

(J 811.54 WOOD) Poetic expression of beliefs and ethics of the Ute, illustrated with period photographs.

FOLKTALES

Barlow, Genevieve. *Latin American Tales: From the Pampas to the Pyramids of Mexico.*

(J 398 Barlow) Nineteen stories of giant birds, brave children and powerful gods.

Begay, Shonto. *Ma'ii and Cousin Horned Toad* (J 398.2 BEGAY)

A lazy coyote was known to take advantage of his animal cousins. One day, when he tries to trick his cousin, Horned Toad, the plan backfires.

Bernhard, Emery. *Spotted Eagle and Black Crow: A Lakota Legend* (J 398.2 BERNHARD)

In vying for the love of a woman, a Lakota warrior is betrayed by his brother and left to die. He nevertheless survives, helped by eagles – his brothers, the Wanblee.

Bierhorst, John. *The Deetkatoo: Native American Stories about Little People*

(J 398.2 BIERHORST) These 22 stories were assembled from those told by the Mohawk, Cherokee, Zuni, Inuit, Maya, and other Native American groups. The little people featured in all the stories are capable of playing tricks, yet offer help when someone is in trouble. They run and hide, yet want to make friends, and some even propose marriage.

Bruchac, Joseph. *Dog People: Native Dog Stories* (J 398.2 BRUCHAC)
Six stories set in New England, ten thousand years ago, about the special relationship between Native Americans and their dogs. Each story is an outdoor adventure in which Abenaki children and their dogs together find a way to survive.

Dewey, Ariane. *The Thunder God's Son: A Peruvian Folktale* (J 398.2 DEWEY)
Aided by his father's magic, Acuri defeats an evil family.

Keeper, Berry. *The Old Ones Told Me: American Indian Stories for Children* (J 398.2 BERRY)
The author and illustrator has selected stories from many tribes, including her own, the Cherokee, displaying traditional art styles from each story area.

McDermott, Gerald. *Arrow to the Sun: A Pueblo Indian Tale* (J 398.2 MCDERMOTT)
Four difficult trials await the boy who believes he is the son of the Sun in this Pueblo legend. The author's highly stylized illustrations won the 1975 Caldecott medal.

Rohmer, Harriet. *How We Came to the Fifth World = Cómo Vinimos al Quinto Mundo* (J Sp 398.2 RHOMER) Retells the Aztec myth of the creation and destruction of four worlds that came before ours.

BIOGRAPHIES

Lee, Betsy. *Charles Eastman* (J 92 EASTMAN)
As a boy he was named Ohiyesa, and he witnessed the uprooting of his people, the Santee Sioux. As an adult, he took the name Charles Eastman, and became a physician, a writer, and a spokesman for his people to the outside world.

Rumford, James. *Sequoyah: The Cherokee Man Who Gave His People Writing* (J 92 SEQUOYAH) While walking through a forest of sequoias, a father tells his family the story of how the trees got their name.

Schraff, Anne E. *Tecumseh* (J 92 TECUMSEH)
A biography of Tecumseh, the Shawnee warrior, orator, and leader who united a confederacy of Indians from 32 tribes in an effort to save Indian land from the advance of white soldiers and settlers.

St. John, Jetty. *American Indian Scientists: Fred Begay, Wilfred F. Denetclaw Jr., Frank C. Dukepoo, Clifton Poodrey, Jerrell Yakel.* (J 925 ST. JOHN)

NON-FICTION BOOKS

Caduto, Michael J. *Native American Gardening: Stories, Projects and Recipes for Families* (J 635 CADUTO) Tells about some crops cultivated by Native Americans and how they were traditionally grown and used.

Childress, Diana. *Prehistoric People of North America* (J 970.00497 CHILDRESS)
Describes how archaeologists have used a variety of methods to learn about the past and assemble a picture of prehistoric Native American life.

Demos, John. *The Tried and the True: Native American Women Confronting Colonization* (J 305.4897) Explores the life experiences of Native American women, their culture, and the ways that contact with Europeans changed their lives. The women described were from four regions of North America – the Puebloans of the Southwest, the Iroquois of the Northeast woodlands, the fur trading tribes of the central Great Lakes region, and the Cherokees of the interior Southeast.

Fronval, George. *Indian Signals and Sign Language* (J 970.1 FRONVAL and 419 FRONVAL) Photographs and text describe non-verbal signals used by the Indians of the Great Plains, including more than 800 signs, smoke signals, picture writing, and the language of feathers and body paint.

Goble, Paul. *Red Hawk's Account of Custer's Last Battle: The Battle of the Little Bighorn, 25 June 1876* (J 973.82) The famous fight from the viewpoint of the Oglala Sioux Indians.

Kirk, Ruth. *Hunters of the Whale* (J 970.1 KIRK) An adventure in Northwest Coast archaeology. Describes a dig at Ozette, Washington, on the site of a Makah Indian village inhabited for at least 2,000 years.

McMillan, Bruce. *Salmon Summer* (J 639.2 MCMILLAN) In this photo essay, a young Alaskan boy goes fishing for salmon on Kodiak Island, just as his Inuit ancestors have done for generations.

McCawley, William. *The First Angelinos: The Gabrielino Indians of Los Angeles* (J 970.00479 MCCAWLEY)

McConkey, Lois. *Sea and Cedar: How the Northwest Coast Indians Lived* (J 970.1 MCCONKEY) A simple introduction to the complex arts and lifestyles of the coastal peoples.

Squires, John L. *American Indian Dances: Steps, Rhythms, Costumes, and Interpretation* (J 970.679 SQUIRES)

Key to Call Number Abbreviations

JB = Juvenile Board Book
JE = Juvenile Easy Reader
JFIC = Juvenile Fiction
JpbFIC = Juvenile Paperback Rack
JKIT = Juvenile Kit

JP = Juvenile Picture Book
JpbP = Juvenile Paperback Picture Book
J Sp = Juvenile Spanish Collection
ZS = Juvenile Audio Book